Evaluation Form

Instructions

After viewing each excerpt, please circle a number from 1-10 that best represents the expressivity of each conductor and ensemble (from "not expressive" to "very expressive"). Use your own paradigm for how you define expressivity.

Excerpt 1

How would you rate the expressivity of this conductor?

1 2 3 4 5 6 7 8 9 10

How would you rate the expressivity of this ensemble?

1 2 3 4 5 6 7 8 9 10

Excerpt 2

How would you rate the expressivity of this conductor?

1 2 3 4 5 6 7 8 9 10

How would you rate the expressivity of this ensemble?

NOT EXPRESSIVE →→→→→→→→→→→→ VERY EXPRESSIVE

1 2 3 4 5 6 7 8 9 10

Excerpt 3

How would you rate the expressivity of this conductor?

1 2 3 4 5 6 7 8 9 10

How would you rate the expressivity of this ensemble?

1 2 3 4 5 6 7 8 9 10

1. What factors impacted your ratings of the conductors and their ensembles?

2. What was the biggest difference between the videos?

ORDER:				3
3. What do	you considerity of a co		nost important factor when assessing the	
Demographic Information:				
I identify as:	Male	Female	Other (circle one)	
I am an:	Unde	graduate	Graduate Student (circle one)	
How many years of experience do you have playing or singing in an ensemble?				
What is your colle	ege major	? (circle one)		
Performance Mu	sic Educa	tion BA	Composition Nonmusic Other:	
Have you ever taken (or are currently enrolled in) a basic conducting course?				
Yes	No	(circle one)		