APPENDIX A

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| Table A1: Relationship Satisfaction among WOMEN |  |
|  | Model 1Bse | Model 2Bse | Model 3Bse | Model 4Bse | Model 5Bse | Model 6Bse | Model 7Bse |
| Partner’s Communication Quality | 0.64\*\*\*(0.04) |  |  | 0.66\*\*\*(0.04) | 0.64\*\*\*(0.04) | 0.64\*\*\*(0.04) | 0.62\*\*\*(0.04) |
| Actor’s Communication Quality | 0.05(0.04) |  |  |  | 0.05(0.04) |  | 0.05(0.04) |
| Male Partner’s Share of Housework  |  | 0.18\*\*\*(0.06) | 0.11(0.06) | 0.02(0.04) | 0.03(0.05) | 0.00(0.09) | 0.01(0.05) |
| Partner’s Perceived Equity |  |  | 0.21\*(0.09) |  |  | 0.18\*(0.07) | 0.18\*(0.07) |
| Actor’s Perceived Equity |  |  | 0.44\*\*\*(0.09) |  |  | 0.10(0.08) | 0.09(0.08) |
| \*p < .05; \*\*p < .01; \*\*\*p < .001; All models include statistical controls. |  |
|  Table A2: Relationship Satisfaction among MEN |
|  | Model 1Bse | Model 2Bse | Model 3Bse | Model 4Bse | Model 5Bse | Model 6Bse | Model 7Bse |
| Partner’s Communication Quality | 0.41\*\*\*(0.05) |  |  | 0.50\*\*\*(0.04) | 0.40\*\*\*(0.05) | 0.48\*\*\*(0.04) | 0.40\*\*\*(0.05) |
| Actor’s Communication Quality | 0.19\*\*\*(0.05) |  |  |  | 0.19\*\*\*(0.05) |  | 0.19\*\*\* (0.05) |
| Male Partner’s Share of Housework  |  | -0.14\*\*(0.06) | -0.16\*\*(0.05) | -0.05(0.05) | -0.08(0.05) | -0.06(0.05) | -0.08(0.09) |
| Partner’s Perceived Equity |  |  | 0.27\*\*(0.09) |  |  | 0.06(0.08) | -0.02(0.08) |
| Actor’s Perceived Equity |  |  | 0.16(0.09) |  |  | 0.14(0.08) | 0.14(0.08) |
| \*p < .05; \*\*p < .01; \*\*\*p < .001; All models include statistical controls. |