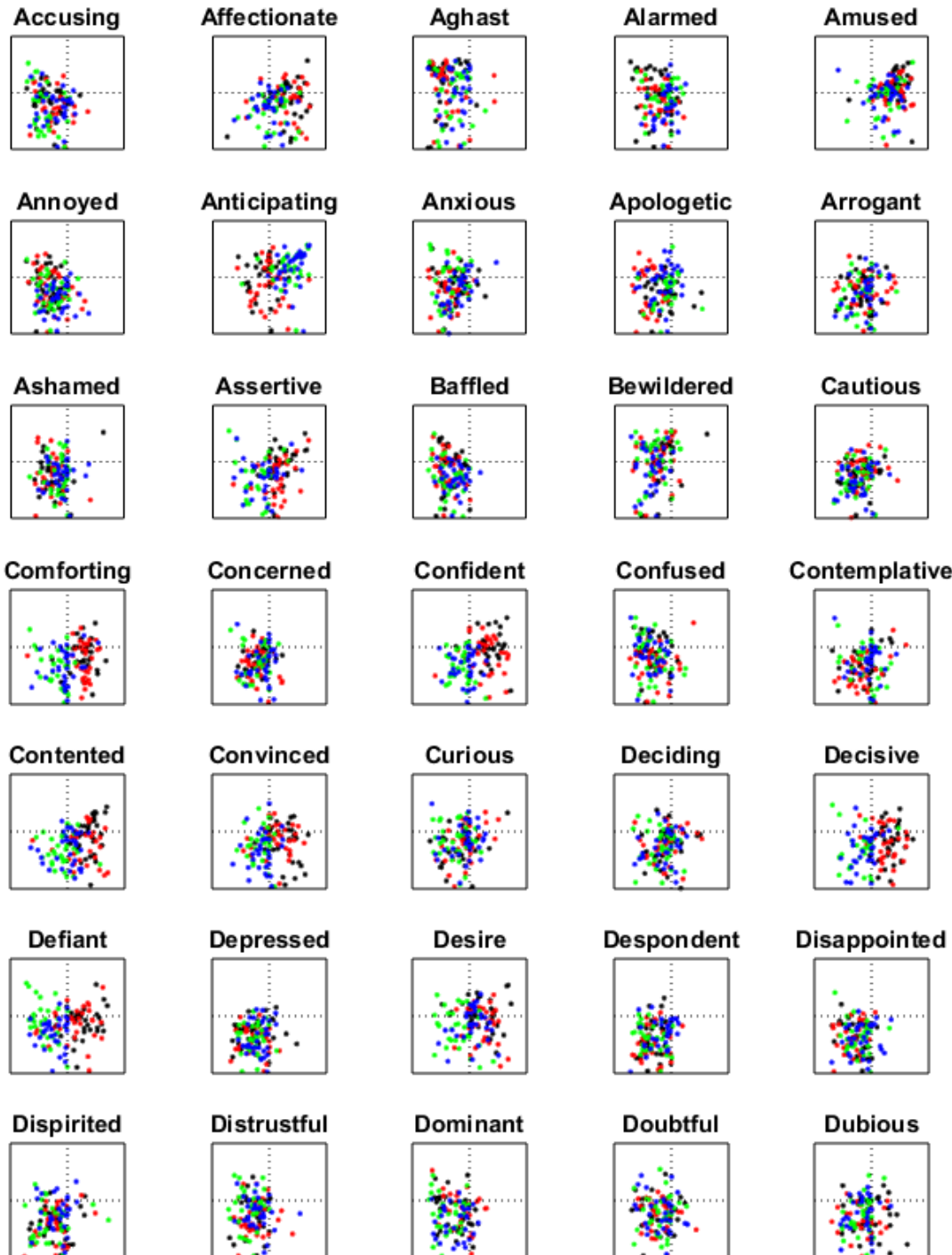
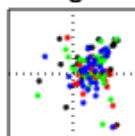


Supplementary material

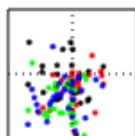
Raw data (n=32) is plotted for each of the 93 emotional states within the space employed in experiment 2, i.e., arousal: y-direction and valence: x-direction. The coloured points represent the following image conditions: Female (front view): black, Female (side view): red, Male (front view): green, Male (side view): blue.



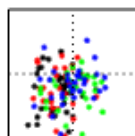
Eager



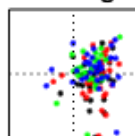
Earnest



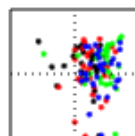
Embarrassed



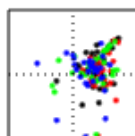
Encouraging



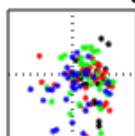
Entertained



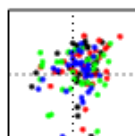
Enthused



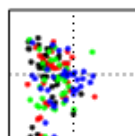
Fantasizing



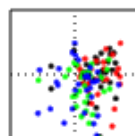
Fascinated



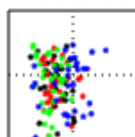
Fearful



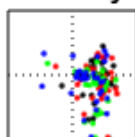
Flirtatious



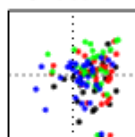
Flustered



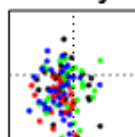
Friendly



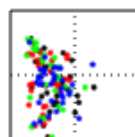
Grateful



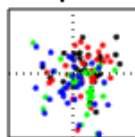
Guilty



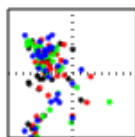
Hateful



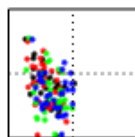
Hopeful



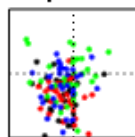
Horrificed



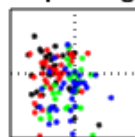
Hostile



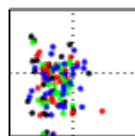
Impatient



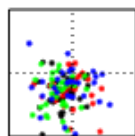
Imploring



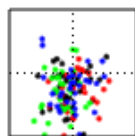
Incredulous



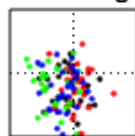
Indecisive



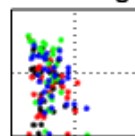
Indifferent



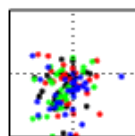
Insisting



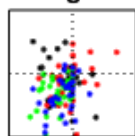
Insulting



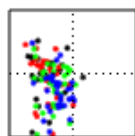
Interested



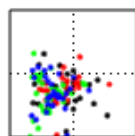
Intrigued



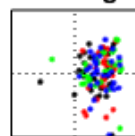
Irritated



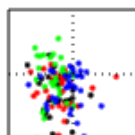
Jealous



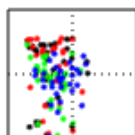
Joking



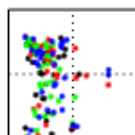
Nervous



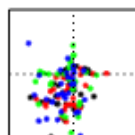
Offended



Panicked



Pensive



Perplexed

