

Appendix I. Panel of Interviewed Experts

PERFORMERS AND COMPOSERS	José Mercé	Award <i>Masters of Mediterranean Music of the Mediterranean Music Institute (MMI)</i> of Berkley College of Music. 2010 Medalla de Andalucía. One double platinum record, two platinum records, and two golden records
	Tomatito	2016 Gold Medal to Merit in Fine Arts. Winner of 6 Latin Grammy
	Marina Heredia	2016 Giraldillo for Cante. 2010 Best Cante Flanco CD Award by Crítica Nacional de Flamenco
	Paco Cepero	2003 Gold Medal to Merit in Fine Arts
	Rocío Márquez	2008 Winner of the Lámpara Minera and 2016 Giraldillo for Innovation
	Barullo	Winner of the 2016 Concurso Nacional de Córdoba dance category
POLITICIAN AND RESEARCHER	Juan Manuel Suárez Japón	1990-1994 Culture and Environment Counsellor of the Junta de Andalucía. Professor of Human Geography at the Universidad Pablo de Olavide
REPRESENTATIVES SGAE	Javier Losada Calvo	Vice-president of Pequeño Derecho of SGAE. 1999-2012 Member of the Administration Council of the AIE
	José Manuel Gamboa	Spanish journalist, writer, and musical producer specialized in flamenco. Currently, technical music analyst in the Flamenco specialty and member of the academic group of the Lecture of Flamencology at Jerez de la Frontera.
REPRESENTATIVES AIE	Álvaro Hernández-Pinzón	Director of Legal Consultancy and Collection Strategy
	Pedro Rivas Prieto	Attorney of AIE
CULTURAL MANAGERS	Cristóbal Ortega Martos	Artistic Director of la Bienal de flamenco de Sevilla (2014 and 2016)

	Isamay Benavente Ferrera	Artistic director of the Festival de Jerez de la Frontera
	Manuel Herrera Rodas	Artistic Director of the Jueves Flamencos organised by the Fundación Cajasol and member of the Advising Council of la Bienal flamenco de Sevilla. (1997-2006) Artistic Director of la Bienal de flamenco de Sevilla
CENTRO ANDALUZ DE DOCUMENTACIÓN DEL FLAMENCO	Ana María Tenorio Notario	Manager of the CADF Documentation Department