Supplemental Material

Section 1: Description of training VR environments used.

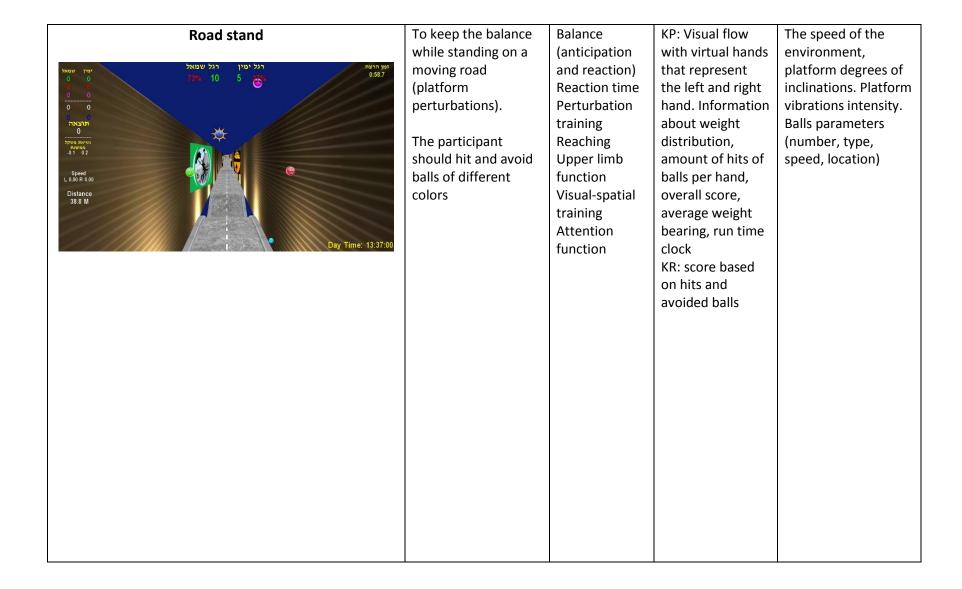
Table e1. Virtual environments and their characteristics.

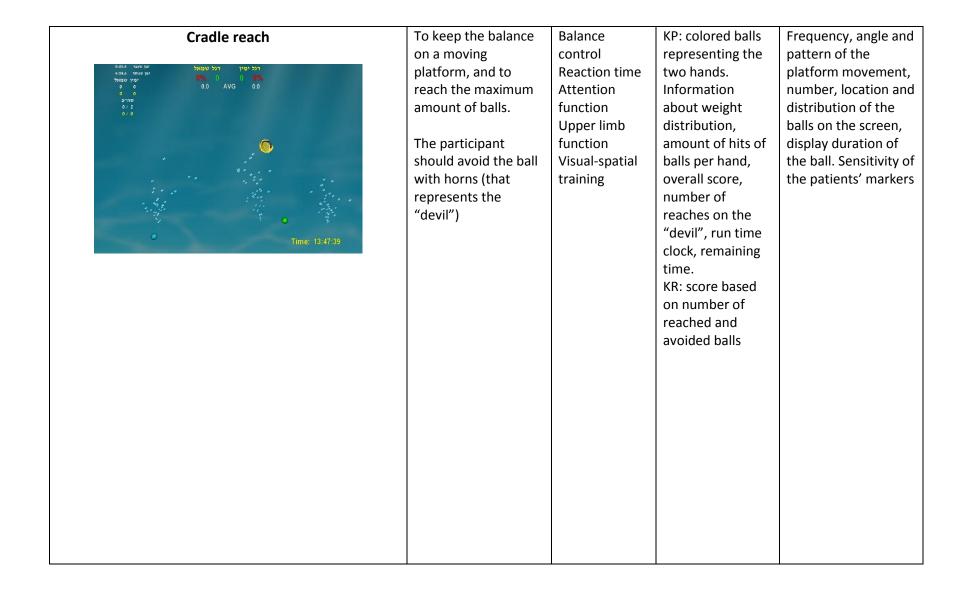
CAREN setting	Task objective and	Therapeutic	Extrinsic	Task-grade
Boat Seeme Date Control of the seeme Date Con	description To sail a boat by moving the body and taking curves according to buoys' signs. The participant should complete the route in the shortest time and avoid to crash into the buoys	Balance (anticipation and reaction) Postural adjustments Motion planning Spatial perception Trunk control	feedback KP: participant's movements control the boat. Information about weight distribution, speed parameters, height of waves, sensitivity, and run time clock. KR: score based on time, speed, route length, height of waves, number of collisions	progression The speed of the boat. Sensitivity of the patients markers, location of the markers, and heights of the waves

	To adapt walking	Walking	KP: Visual flow	Treadmill speed.
Road walk	pattern on a moving	adaptations	with virtual hands	Platform degrees of
nous want	road (platform	Perturbation	representing the	inclinations. Platform
זפן הרצה רגל ימין רגל שמאל יד ימין יד שמאל	perturbations).	training Motor DT	left and right hand.	vibrations intensity. Balls parameters
1.50.0 series 0 0 series 0 0 c series 0 0 c series 0 0 c series 0	The participant	Compensatory	Information	(number, type,
0 0	should hit and avoid	reactions	about weight	speed, location)
תוצאה 0	balls of different	Teactions	distribution, hits	speed, location)
D COVER DUCK OPPORTUNITY OPPOR	colors		of balls per hand,	
00 00	601013		overall score,	
			average weight	
			bearing, run time	
			clock	
0.35			KR: score based	
UP, CP 01			on hits and	
			avoided balls	
	To negotiate	Perturbation	KP: avatar of the	Obstacles
Road obstacle	obstacles while	training	shoes. Walking	parameters
Speed L 0.00 R 0.00	walking on a moving	Walking	distance and	(Number, height,
Leff Hit - Right Hit Cashes 015	platform	adaptations	walking speed.	type). Platform
Track fin (Track fin) Track fin (Track fin) (1) (1) (1) (1) (1) (1) (1) (Motor	Number of	degrees of inclines.
Distance 9 m	The participant	planning	collisions.	Walking speed.
	should plan and	Step clearance	KR: Number and	Intensity of
	adapt the walking to		type of obstacles.	perturbations while
	avoid or surpass		Number of obstacles	colliding. Cognitive
	obstacles that generate a		collisions. Overall	(Stroop, played words, arithmetic
	perturbation		success rate in	operations). Lateral
	following collision		percentage	perturbations of the
Day Time: 13:32:35	Tollowing collision		percentage	platform
	l .			plationin

. . .

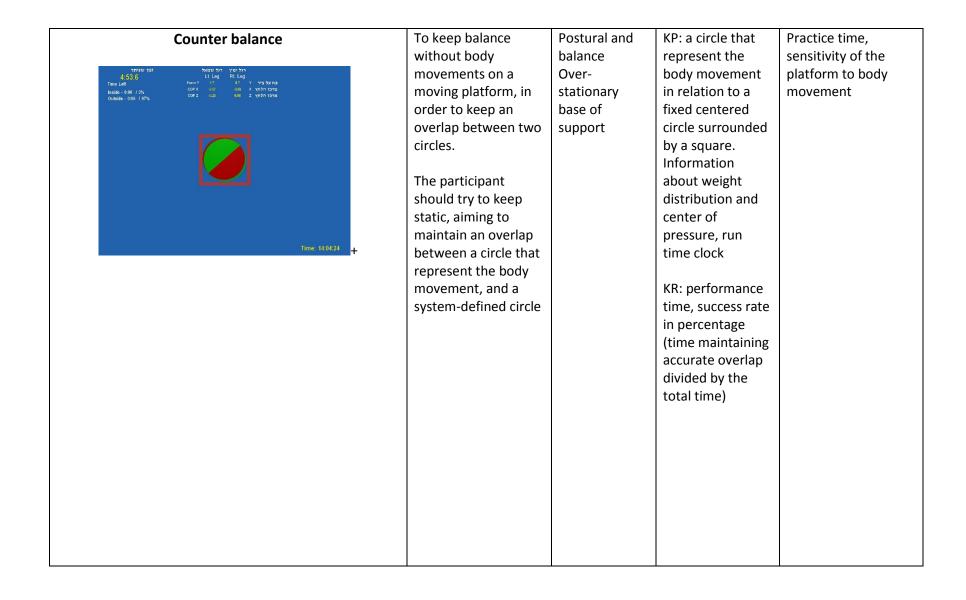
г





	To soil a sumflaggraf less	Dolones	KP: the surfboard	The aread of the
	To sail a surfboard by	Balance		The speed of the
Surf	moving the body and	(anticipation	controlled by the	surfboard. Sensitivity
Suii	taking curves	and reaction)	participant's	of the patients'
100.0 הגדרות	according to buoys'	Weight	movements.	markers. heights of
יני פיור פייני פי	signs.	bearing on the	Speed	the waves
באר פרי פרי פרי פרי פרי פרי פרי פרי פרי פר		front leg	parameters,	
	The participant is 90°	Postural	height of waves,	
	oriented to the	adjustments	markers	
	screen and should	Motion	sensitivity, and	
	complete the route in	planning	run time clock.	
	the shortest time and	Spatial	KR: score based	
do.	avoid to crash into	perception	on time, speed,	
	the buoys	Trunk rotation	length of the	
13:52:49		Executive	route, height of	
10,02,40		function	waves, number of	
			collisions	
	To keep balance	Weight	KP: balls	Frequency angle and
	· ·	Weight shifting		Frequency angle and pattern of the
Cradle balls	while standing on a	•	representing the	pattern of the
	while standing on a moving platform, and	shifting		pattern of the platform movement,
Tine Eleven 0:003 Lt. Leg Rt. Leg	while standing on a	shifting Balance reaction	representing the (two) hand(s). Information	pattern of the platform movement, and number, location
	while standing on a moving platform, and hitting and avoided	shifting Balance reaction Upper limbs	representing the (two) hand(s). Information about weight	pattern of the platform movement,
Tine Eleven 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls.	shifting Balance reaction	representing the (two) hand(s). Information about weight distribution,	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in	shifting Balance reaction Upper limbs training Attention	representing the (two) hand(s). Information about weight distribution, amount of hits of	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and	shifting Balance reaction Upper limbs training Attention function	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand,	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score,	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit	shifting Balance reaction Upper limbs training Attention function	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit and avoid balls with	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight bearing, run time	pattern of the platform movement, and number, location , type and speed of
Time Blacket 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight bearing, run time clock	pattern of the platform movement, and number, location , type and speed of
Tint Elevent 8163 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit and avoid balls with	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight bearing, run time clock KR: score based	pattern of the platform movement, and number, location , type and speed of
Tint Elevent 8163 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit and avoid balls with	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight bearing, run time clock KR: score based on hits and	pattern of the platform movement, and number, location , type and speed of
Tine Eleven 0:003 Lt. Leg Rt. Leg	while standing on a moving platform, and hitting and avoided colored balls. There are balls in different colors and trajectories, the participant should hit and avoid balls with	shifting Balance reaction Upper limbs training Attention function Visual-spatial	representing the (two) hand(s). Information about weight distribution, amount of hits of balls per hand, overall score, average weight bearing, run time clock KR: score based	pattern of the platform movement, and number, location , type and speed of

Forest	To walk on a moving	Visual	KP: balls	The speed of the
Forest Time Etapsed: 0:18 Speed L 0:00 R 0:00 Htts: 0 Day Time: 13:34:39	platform while hitting moving objects (birds/butterflies). The participant should plan ahead and to accurately hit the virtual objects To control the body	Visual perception Motor DT Upper limb function Perturbation training	RP: balls representing the (two) hand(s amount of hits of birds and/or butterflies. run time clock. Treadmill left / right speed. KR: number of hits KP: a dot	The speed of the environment, platform degrees of inclinations. Birds/butterflies position on the screen. Controlled perturbation induced manually by the operator
Active balance	movements over a moving platform, while manipulating a dot following a	shifting Balance reaction Trunk and	represents the location of the body. A line depicts the	shape (e.g., type, location, size)
Time Edgaged 034.0 Time Edgaged 034.0 1002 [pt] AVG Time - 13:58:26	changing projected shape. Body movements control the motion of the platform, and the dot on the screen	pelvis control	trajectory of the body movement. Information about weight distribution and run time clock. KR: weight distribution and performance time	



Time Left 4473 Time Elapsed 5122 Table 1902 191 Time - 14:00:02	To keep balance while standing on a moving platform, and to keep the hands on the line of a changing projected shape. The participant is standing in a moving platform and should follow the shapes by moving his/her hands	Weight shifting Balance reaction Upper limbs training	KP: balls representing the two hands. A line depicts the trajectory of the hand(s) movement. The line is green when the patient is on the shape and red when outside. Information about weight distribution and run time clock. KR: weight distribution and performance time	Frequency angle and pattern of the platform movement, parameters of the shape (e.g., type, location, size). Sensitivity of the patients' markers
Endless road Time Elspset. 0248 Remaining Time. 438 Break Time. 0302 Distance. 0.0 m Day Time: 14:01.44 KD: knowledge of performance. KD: knowledge of receipts.	To walk on a platform and keep upright position while dealing with perturbations and cognitive dual tasks. The participant is walking in a treadmill either in self-pace or fixed speed mode	Cognitive DT Decreasing festination Shuffling gait Gait adjustments	KP: Visual flow. Optional: sound cue. Speed, 3 vertical bars that indicated the alignment of the patient's body. Distance walked. Time. KR: Distance walked	Platform degrees of inclinations. Walking speed. Cognitive (Stroop and arithmetic operations). Perturbations of the platform

KP: knowledge of performance, KR: knowledge of results, DT: dual-task