

Supplementary Table 1. Standard interview guides for participants

Parents	<ol style="list-style-type: none"> 1. Can you share your story with me from the beginning? 2. How did you first find out about Soulumination or Now I Lay Me Down To Sleep? 3. Can you describe the experience of the photo shoot? 4. What emotions and memories do you associate with the experience of the photo shoot? 5. How often do you look at the photographs? Where do you keep them? What do you do with them? 6. What types of emotions and memories do the photographs evoke? 7. What do the photographs represent to you and your family? 8. Has the meaning of the photographs changed over time? 9. Did you take other photographs of your baby at the time? How do these compare to the ones taken by Soulumination or NILMDTS? 10. Have you shown the photographs to anyone? If so, to whom? 11. Do you appreciate opportunities to share the photographs and talk about your child with others? 12. How do others react when you share the photographs with them? 13. Have the photographs influenced your ability to talk about your loss? 14. Have the photographs helped your other children understand and talk about the loss? 15. Have the photographs helped you in your grieving process? If so, in what ways? 16. What is most important to you about the photographs? 17. Is there anything else you would like to share with me?
Professional photographers	<ol style="list-style-type: none"> 1. How did you first get involved with Soulumination or Now I Lay Me Down To Sleep? 2. Can you describe a typical infant end-of-life photo shoot? 3. What specific moments do you try to capture? 4. Do you include any specific objects in the photographs? 5. What style of photography do you strive for in the photographs? 6. How do you interact with parents during the photo shoot? Do you offer parents guidance about poses? 7. Are parents initially hesitant when you arrive? If so, how do you help put them at ease? 8. Are there other family members present during the photo shoot? If so, who, and how do they act? 9. Have you noticed any differences between mothers and fathers during the photo shoot? 10. How do you work around the medical technology and deal with other challenges associated with the hospital setting? 11. How do you edit and select the photographs that will get printed? 12. Do you ever receive feedback from families about the photographs? If so, can you describe their reactions to the photographs after they receive them? 13. Do you believe the photographs are healing for parents? If so, in what ways? 14. How do you think parents reflect upon the experience of the photo shoot? 15. Is there anything else you would like to share with me?
Healthcare professionals	<ol style="list-style-type: none"> 1. How did you first find out about Soulumination or Now I Lay Me Down To Sleep? 2. Is this a common practice at your institution? Is it recommended at your institution? 3. Would you recommend it? If so, why? 4. Has this practice become more accepted at your institution over the past 5 to 10 years? 5. How do families find out about these services? Can you describe the referral process? 6. Have you encountered any resistance to the idea, either from parents or from other staff members? 7. How do parents react when you bring up the idea? 8. What do you think is unique about the Soulumination or Now I Lay Me Down To Sleep photographs? 9. Have you ever been present during a photo shoot? If so, can you describe the experience? 10. Have you ever been present when families receive the photographs? If so, can you describe the experience? 11. Do you believe the photographs help families in the grieving process? If so, in what ways? 12. Is there anything else you would like to share with me?

