Types of media systems

Туре	А	В	С	D	Е	F
Description	Western Europe			Eastern Europe		
	Mediterranean	North	North/Central	Northern	Central	Eastern
	polarized	Atlantic	European			
	pluralist	liberal	democratic			
			corporatist			
Countries	FR, EL, IT, ES	UK, IE	AT, BE, DK, FI,	EE, LV, LT,	CZ, PL, HR,	BG, RO, HU
			DE, IS*, LU*,	SK	SI	
			NL, NO, SE, CH			
Parallelism/	High	Neutral	External	Low	Medium	High
Pluralism	parallelism;	commercial	pluralism	parallelism;	parallelism;	parallelism;
	External	press;		high press	medium	low press
	pluralism	Pluralism:		freedom	press	freedom
		internal (IE),			freedom	
a		external (UK)	<u> </u>			
State Role	Strong	Market-	Strong	Weak State	High	Low
	intervention,	dominated,	intervention	interventio	investment	investment
	State subsidies	but strong	but protection	n (outlier:	in public	in public
		public	of press	Estonia);	broadcasti	broadcasti
		broadcasting	freedom,	high	ng	ng; high
			press subsidies	foreign ownership		foreign ownership
Professiona	Mode	Ctrong non		•	Varing	Weak
lization	Weak, instrumentaliza	Strong, non- institutionaliz	Strong, institutionaliz	Strong	Varying	vveak
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	tion	Cu	Cu			

Source: data drawn from Hallin & Mancini (2004) and Herrero et al. (2017).

^{*} Not included in original classification.

In terms of media markets, the table summarizes the main differences and similarities between national models along the axes of pluralism and freedom of the press, role of the State in the media market, and professionalization of journalists. Given the geographic clustering of outsiders in Eastern Europe, there are significant confounders. However, it is interesting to explore the variation within each of the two halves of the Continent. Although most cases, both overall (35%) and within the outsider group (26%), fall into media market type B (the German model of North-Central Europe), it is type A (the Mediterranean model) among Western countries that is the least underrepresented among outsiders. Arguably, this model with strong state intervention, low professionalization, and a history of polarization (Hallin & Mancini 2004: 67-8) represented the perfect target for a populist critique of mainstream media. Somewhat counterintuitively, though, the most liberalized media market, the Anglo-Atlantic type, while the least welcoming to populists in general, is the only type with precisely no outsider leaders. In Eastern Europe, meanwhile, although all types are overrepresented in the outsider group, the one that is most so is type F (the Eastern model of Hungary, Romania, and Bulgaria): all the countries of this type have at least one outsider populist leader. Given the characteristics of this type, namely the smallest investments and audience for public broadcasting, the lowest levels of press freedom, and high foreign ownership of media, we are driven to conclude that media systems affect the chances for success of populist political outsiders in different ways in Western and Eastern Europe. Therefore, the evidence for t'Hart et al.'s hypothesis (2) is mixed.