## Appendix A - Online survey

Imagine you are feeling anxious, stressed or nervous, but you need to calm down in order to be able to focus on your work. Whilst in this situation, you decide to listen to some music to help you relax.

1. Which would be good examples of music pieces that would work for you in this kind of situation? Please think of three music pieces that you have used in the past to calm down.

Write down the title and author/performer. In the case that some examples are better for this situation, write them in order of preference. If you have some favourite version, you can also paste a Youtube link (optional). If you never used music in a similar situation, please write "none" in Example 1.

Example 1:
Example 2:
Example 3:
2. How much do these aspects in [name of the song] contribute for your relaxation?
$0=$ No contribution; $100=$ very strong contribution [on a slider]

Lyrics
Rhythm/pace
Music's genre/my preferences
Identification with the artist
Familiarity with the music
Memories
Beauty/ aesthetic value/ performer's high skill
Emotion/mood expressed
Visual images induced by the music
Acoustic features (e.g. timbre, sounds, instruments, roughness/softness...)
[Question 2 was repeated for each example provided by the participant]
3. Still imagining the same situation, while listening to music, which of these actions would be the best for your goal of calming down? Please choose the most efficient for you.

- To think differently about what is causing my anxiety, reflect about it, try to understand, accept, think more positively
- To focus ("zoom in") on my thoughts and/ or emotions
- To focus all the attention on the current task, instead of my feelings
- To seek entertainment, to have fun
- To change my feelings and how they express themselves or to seek new sensations
- To distract myself, turn my attention to other things
- To relax and lower my activation (e.g. through breathing slowly or meditating)
- To energize or pump up

4. And which of these actions would be the worst for your goal of calming down (in the same situation)? Please choose the least efficient for you.
[same list of strategies presented, excluding the one selected in question 3]
5. And which music pieces you are familiar with and you like but would not work well in this stressful situation, with the same goal of calming down (they can be useful for other situations)?

Please think of three examples that would not work in this situation. Write down the title and author/performer. In the case that some examples are worse for this situation, write them in descending order (worst - least bad).

If you have some favourite version, you can also paste a Youtube link (optional).

If all the music works for calming down and you cannot think of any example that would harm it, please write "none" in Example 1.

Example 1.
Example 2.
Example 3.
6. How much would these aspects in [name of the song] harm your relaxation? [same musical aspects from question 2. Repeated for each musical example]

Appendix B. Music and strategies

Table B1. Musical pieces chosen by the participants in the online survey and later used as stimuli in the experiment.

|  | Efficacious musical pieces | Inefficacious musical pieces |
| :--- | :--- | :--- |
| 1 | "Beer can chicken", Kenny | "Berzerk", Eminem |
|  | Chesney |  |
| 2 | "Nothing in my way", Keane | "Asleep", The Smiths |
| 3 | "Pushing me away", Linking | "Natalie's rap", The Lonely |
|  | Park | Island |
| 4 | "Berg-Kirstis polska", Jan | "Destination Calabria", Alex |
|  | Johansson | "Daudino ft. Christal Water |
| 5 | "Welcome to heartbreak", Kanye | "Doing it wrong", Drake |
|  | West | "Broccoli", D.R.A.M. ft. Lil |
| 6 | "The greatest", Sia ft. Kendrick | "Pursuit of happiness", Kid |
|  | Lamar | Cudi (Steve Aoki remix) |
| 7 | "Here I am", Soja | "Hedwig's theme", main |
|  |  | theme of the Harry Potter film |
| 8 | "Thinking out loud", Ed Sheeran | series, John Williams |
| 9 | "Skinhead moonstomp", |  |


| Symarip |  |  |
| :---: | :---: | :---: |
| 10 | "Mirage", Drewsif Stalins <br> Musical Endevours | "Cold as ice", Foreigner |
| 11 | "Clair de lune", Debussy | "March of the dwarfs", Edvard Grieg |
| 12 | "Touch", Daft Punk | "Beautiful day", U2 |
| 13 | "A change of heart", The 1975 | "Hjärter dams sista sång", Lars Winnerbäck |
| 14 | "The fiddlers", Tingsek | "Utan dina andetag", Kent |
| 15 | "Carnival of the animals: <br> Aquarium", Camille Saint-Saens | "Brick by boring brick", <br> Paramore |
| 16 | "The humming", Enya | "Summertime sadness", Lana del Rey |
| 17 | "Heartbeats", José Gonzalez | "Bailando", Enrique Iglesias (Spanish version) |
| 18 | "I'm all over it", Jamie Cullum | "Special K", Placebo |
| 19 | "Space oddity", David Bowie | "Robot rock/Oh yeah", Daft Punk |
| 20 | "First snow", Emancipator | "Wheels in motion", Input |
| 21 | "Blessings", Chance, The Rapper | "Don't matter", Akon |
| 22 | "Bara få va mig själv", Laleh | "Saturday", Simple Plan |
| 23 | "Heavyweight", Infected mushroom | "I'm sorry", Evergrey |


| 24 | "Under the bridge", Red Hot | "F**kin' problems", A\$AP |
| :---: | :---: | :---: |
|  | Chilli Peppers | Ricky ft. Drake, 2 Chainz, |
|  |  | Kendrik Lamar |
| 25 | "Hold on we're going home", | "CoCo", O.T. Genasis |
|  | Drake |  |
| 26 | "Don't look back in anger", Oasis | "Panic station", Muse |
| 27 | "Cavatina", theme song from The | "Bra vibrationer", Kikki |
|  | Deer Hunter, Stanley Myers | Danielsson |
| 28 | "Walk on the wild side", Lou | "Highway to hell", ACDC |
|  | Reed |  |
| 29 | "The start of something beautiful", Porcupine Tree | "Snuff", Slipknot |
| 30 | "Our own house", MisterWives |  |
|  |  | Madeon |
| 31 | "Drove through ghosts to get | "Can't let you go", Adam |
|  | here", 65daysofstatic | Lambert |
| 32 | "Far horizons", soundtrack from | "Whiskey lullaby", Brad |
|  | Skyrim | Paisley ft. Alison Krauss |
| 33 | "Gnossienne 3", Erik Satie | "Shame", Young Fathers |
| 34 | "Jubi", Balmorhea | "Make a beast of myself", |
|  |  | Twin Atlantic |

Table B2. Frequency observed for each strategy in the level adequate and inadequate.

| Strategies | Adequate | Inadequate |
| :--- | :--- | :--- |
| Cognitive work | 10 | 3 |
| Relaxation | 7 | 0 |
| Task-focused attention | 5 | 0 |
| Distraction | 5 | 5 |
| Self-focused attention | 2 | 16 |
| Entertainment | 2 | 1 |
| Energization | 2 | 3 |
| Modulation | 1 | 5 |

