

Supplementary material: Narrative tasks

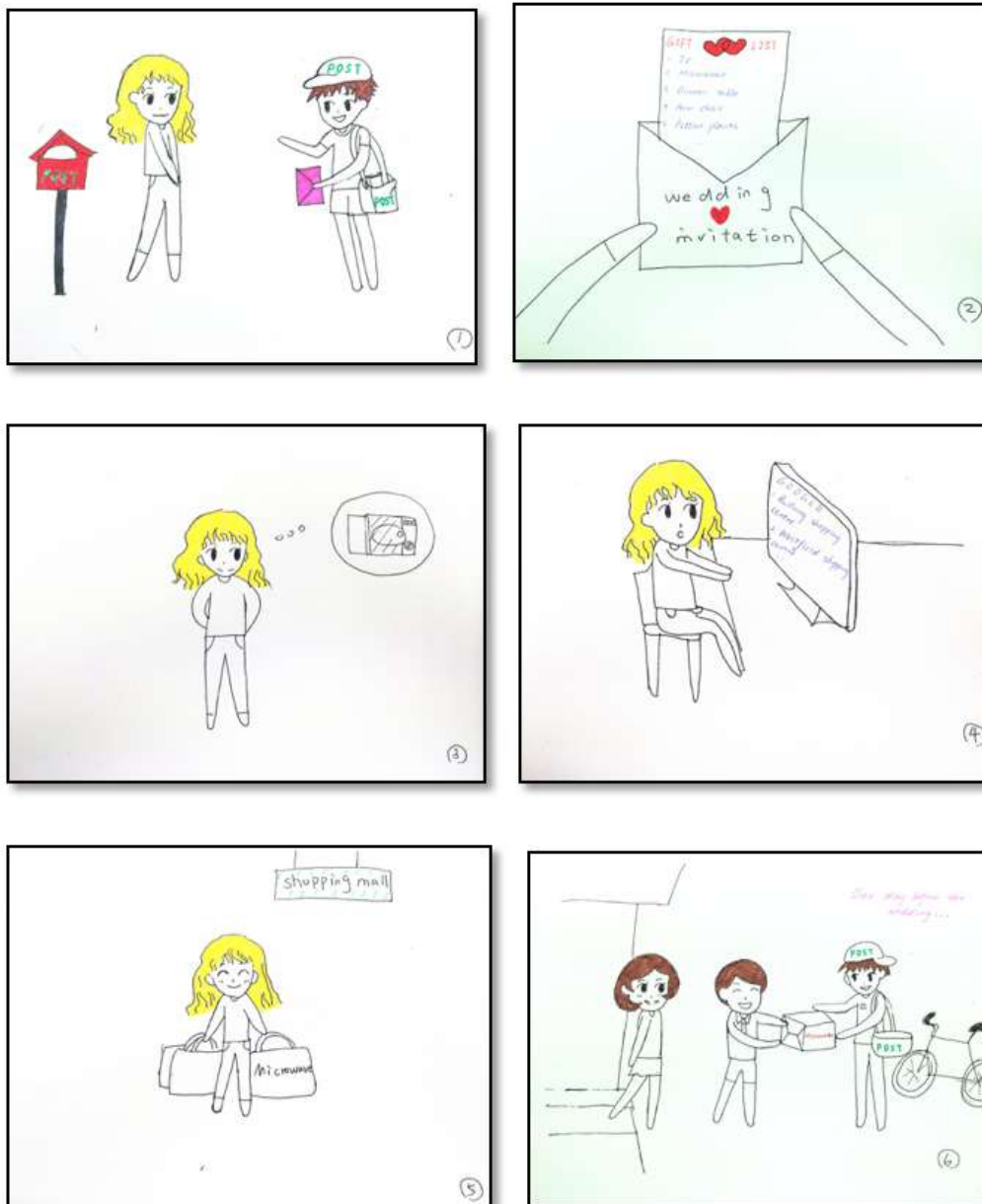
Task 1: Preparing a gift for a Chinese wedding

Look at these pictures. Tell me how **Xiao Hong** (小红) prepares the gift for her friends' **Chinese wedding**. You have three minutes to prepare. You may not write down anything while preparing.



Task 2: Preparing a gift for a Western wedding

Look at these pictures. Tell me how **Lucy** prepares the gift for her friends' **Western wedding**. You have three minutes to prepare. You may not write down anything while preparing.



Task 3: Finding the lost thing(s)

Think about **your** experience of finding a/some lost thing(s). Tell me how you found the thing(s). You have three minutes to prepare. You may not write down anything while preparing.

Task 4: Planning to find a job

Think about **your** plan for finding a job when you graduate. You have three minutes to prepare. You may not write down anything while preparing.

Supplementary material: Coding scheme used in the present study

Attention orientation	Definition (Follow Fukuta's (2016) definitions)	Performance	Retrospective comment
<i>Conceptualising</i>	Neither the choice of lexis, syntax, nor phonetic representation, but how to convey the information as intended.	"She prepared eight hundred yuan. Hmm in China, eight is a uh special symbol."	"Number eight reminded me of the Chinese culture. Eight means fortune and luck. There must be some implications. So, I decided to relate the number eight to the Chinese custom."
<i>Lexical choice</i>	Episodes related to lexis or lexicalised phrases.	"I will show the interviewer..."	"I intended to mention I would should my determination to the interviewer. But I didn't remember the word, determination, so I paused for a long time."
<i>Syntactic encoding</i>	Episodes related to the word order and sentence structures, including morphosyntactic processing.	"Lucy found a shopping mall online. Uh...She bought a microwave in her spare time."	"I had a long paused because I was struggling how to combine the two sentences into one complete sentence."
<i>Phonological encoding</i>	Episodes related to the phonological features in their production.	"One day, a man saw a cherry bros...cherry blossoms." (Fukuta, 2016)	"I was confused whether it is 'blossoms' or 'brossoms' as the appropriate pronunciation." (Fukuta, 2016)
<i>Grammatical encoding</i>	Episodes related to the grammatical features in their production.	"I lost I lose...I lost...I lose lose..."	"I was struggling with the tense. I used the past tense at the beginning. Then, I changed to the present tense. I was unsure which one is correct."