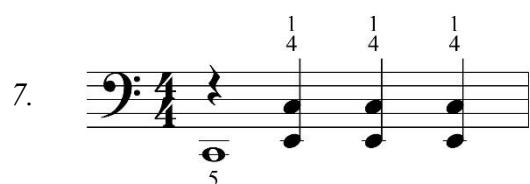
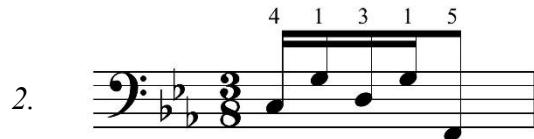
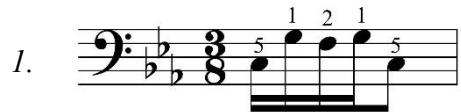
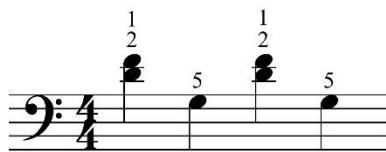
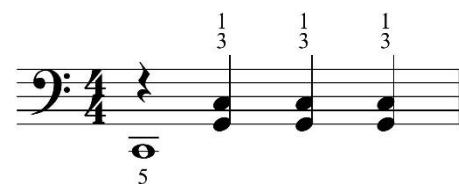
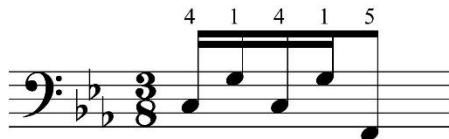
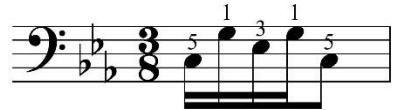


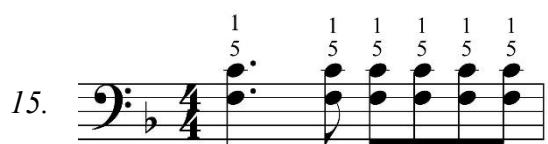
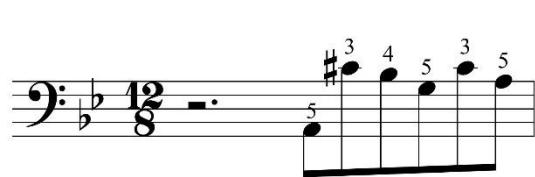
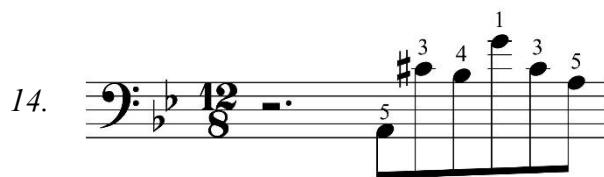
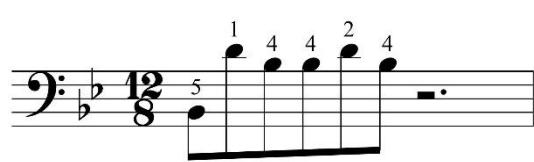
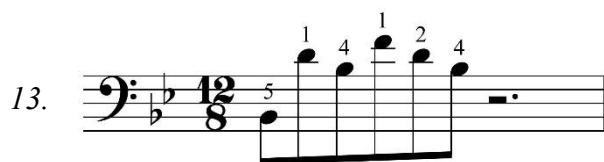
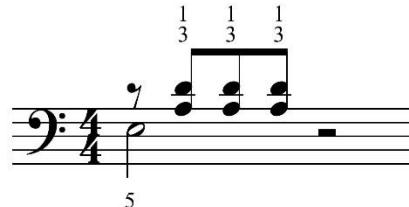
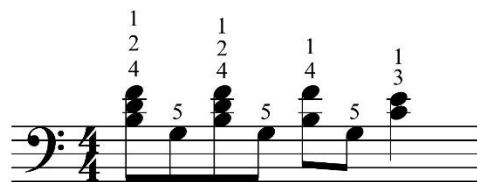
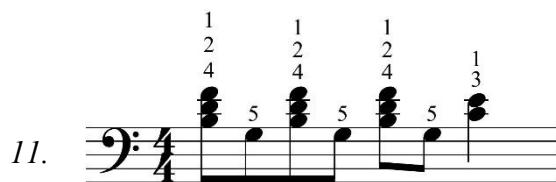
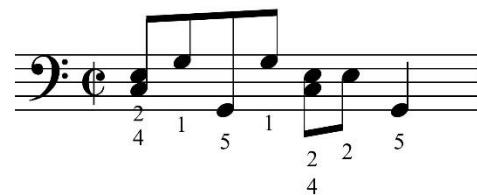
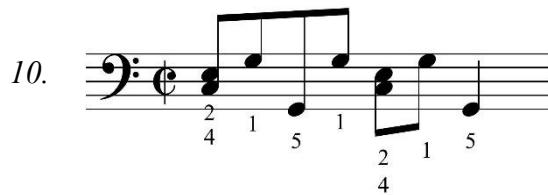
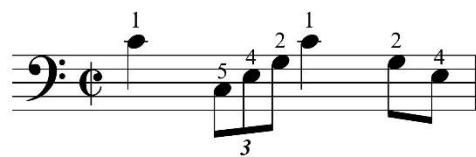
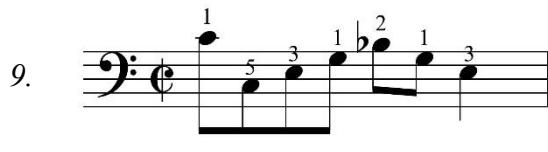
APPENDIX A
Music Sequences Used for Experiments 2 – 3

Target Item



Lure Item





16.

Bass clef, 4/4 time, one flat. Four notes in a row. Fingerings: 13, 24, 13, 12.

Bass clef, 4/4 time, one flat. Four notes in a row. Fingerings: 13, 24, 15, 12.

17.

Treble clef, 3/8 time, two flats. Two groups of three eighth notes each. Fingerings: 23, 1, 2, 3, 2.

Treble clef, 3/8 time, two flats. Two groups of three eighth notes each. Fingerings: 23, 1, 2, 4, 2.

18.

Treble clef, 3/8 time, two flats. One group of five eighth notes followed by a group of two eighth notes. Fingerings: 54, 4, 2, 2.

Treble clef, 3/8 time, two flats. One group of five eighth notes followed by a group of two eighth notes. Fingerings: 54, 4, 3, 2.

19.

Treble clef, 12/8 time, two sharps. A sixteenth-note pattern starting with 123, followed by 123, then 5.

Treble clef, 12/8 time, two sharps. A sixteenth-note pattern starting with 313, followed by 123, then 5.

20.

Treble clef, 12/8 time, two sharps. A sixteenth-note pattern starting with 212, followed by 431.

Treble clef, 12/8 time, two sharps. A sixteenth-note pattern starting with 212, followed by 531.

21.

Treble clef, 2/4 time, one sharp. Two groups of two eighth notes each. Fingerings: 21, 3, 4, 3.

Treble clef, 2/4 time, one sharp. Two groups of two eighth notes each. Fingerings: 21, 3, 4, 5.

22.

Treble clef, 2/4 time, one sharp. Two groups of two eighth notes each. Fingerings: 44, 32.

Treble clef, 2/4 time, one sharp. Two groups of two eighth notes each. Fingerings: 43, 32.

23.

Treble clef, common time, one sharp. Three groups of two eighth notes each. Fingerings: 32, 3, 5, 4, 2, 1.

Treble clef, common time, one sharp. Three groups of two eighth notes each. Fingerings: 32, 3, 5, 5, 2, 1.

24.

Treble clef, common time, one sharp. Three groups of two eighth notes each. Fingerings: 4321, 353.

Treble clef, common time, one sharp. Three groups of two eighth notes each. Fingerings: 4321, 323.

25.

5
1 4 1 2 2 1

5
1 4 1 2 2 1

26.

1 1 1 3 3 5

1 1 1 3 3 5

27.

1 5 4 2 1 5 4

1 5 4 2 1 5 4

28.

3 4 2 4 3 4 5

3 4 2 4 3 4 5

29.

3. 2. 4.

3. 2. 4.

30.

3. 5. 4. 3.

3. 5. 4. 3.

31.

1 5 4 1 3 1 4

1 5 4 1 3 1 4

32.

1 5 4 3 4 5

1 5 4 3 4 5